

Kravets/Wehby Gallery
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KRAVETS|WEHBY

Theresa Chromati

Born 1992 Baltimore, MD
Lives and works in Brooklyn, New York

Education

2014 BFA, Pratt Institute

Solo Exhibitions

- 2020 *Stepping Out to Step In*, The Delaware Contemporary, Wilmington, DE
2019 *Running in Place and Sometimes Walking: At Times I Feel Loved and Paralyzed*, Kravets Wehby Gallery, New York, NY
2017 *STRANGE NOISE ON THE ROOFTOP*, NEW IMAGE ART, Los Angeles, CA
2016 *BBW*, Platform Gallery, Baltimore, MD

Group Exhibitions

- 2020 *Polyphonic*, Pérez Art Museum Miami, FL
Frieze, Jeffrey Deitch, Los Angeles
- 2019 *The Extreme Present*, Moore Building, Miami, FL
Mickalene Thomas: A Moment's Pleasure, The Baltimore Museum of Art, Baltimore, MD
Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles
- 2018 *Punch*, Curated by Nina Chanel Abney, Jeffrey Deitch, New York
Harpers Books, East Hampton, New York
As Above, So Below, Outpost Artist Resources, New York
American Beauty, Kravets Wehby Gallery, New York, New York
Muse Muse, The Czech Center, New York, New York
The Joke is On You, Kudos Gallery, Sydney, Australia
A Stone Kissed Pink, curated by Brendan Lynch, Zero Zero Gallery, Los Angeles, CA
- 2017 New Image Group show: Theresa Chromati, Monica Kim Garza, Alex Gardner, Untitled Art Fair, Miami, FL
MoCADA group auction, MoCADA, Brooklyn, NY
Baldamor, OkaySpace, Brooklyn, NY
Teatime Public Installation, MoCADA, Brooklyn, NY
WPCA group show annual action, WPCA, Washington, DC
- 2016 *Women / Color*, Mosely Gallery: University of Eastern Shore, Eastern Shore, MD
People to People, City Arts Gallery, Baltimore, MD
Rose Arcade, Occhio Pavone, Firenze, Italy
Datnight, Nomadic exhibition with homes in NYC, Brooklyn, NY
Earth Seed, Floristree, Baltimore, MD
PMF Book Fair, Baltimore Design School, Baltimore, MD
Bromo Arts District Electrical box Installations, Public Installation (Bromo Arts District), Baltimore, MD
- 2015 *Show Poster*, Open Studios, Washington, DC
Los Cosultamos, La Fragua Art Residency, Cordoba, Spain

Lectures/Panels

- 2019 Head through an Open Window, Metropolitan Museum of Art, New York, NY
- 2017 Race and Place, Gennie box: Dazzler Hotel, Brooklyn, New York
- 2016 Stepping out: Adorning the Black Male Body, Impact Hub, Baltimore, MD
- 2016 Lingo Series, Exit the Apple, Baltimore, MD

Residencies

- 2018 Hermitage Retreat, Englewood, FL
Stoneleaf Retreat, Catskills, New York
- 2015 La Fragua Art Residency, Cordoba, Spain
Open Studios, Washington, DC

Selected Bibliography

- 2020 Stephanie Farr, "With an 'Art Escape Drive-Thru' for the pandemic and 'Response Gallery' for the protests, The Delaware Contemporary is Reacting to 2020 in real time," *The Philadelphia Inquirer*, June 18
- Camille Okhio, "This Museum Is Finding an Ingenious Way to Open an Exhibition During Lockdown," *Architectural Digest*, June 4
- Kristen Hileman, "Stepping Out to Step In: Theresa Chromati's Commission at The Delaware Contemporary," *BmoreArt*, June 3
- 2019 Tsui, Diana, & Spellings, Sarah, "The Artist Who Paints Psychedelic Women: Meet Theresa Chromati," *The Cut*, October 17
- Cooper, Wilbert L., "An Artist Making a Powerful Statement—by Creative Work About Herself," *T Magazine*, August 7
- Glista, Tia, "Theresa Chromati's technicolor portraits of women being as loud as they want," *Document*, June 12
- Scola, Anna, "Theresa Chromati's Olympia at Kravets Wehby," *Whitehot Magazine*, May
- Vickery, Morgan, "Q&A | Theresa Chromati," *Flaunt Magazine*, May 24
- Nechamkin, Sarah, "Theresa Chromati's Swirling, Unapologetic Rainbow Women," *Interview Magazine*, May 22
- Booker, Eric, "Practice in Print: Theresa Chromati," *Studio Magazine*, Spring/Summer Issue
- 2018 Douze, Khalila, "Theresa Chromati," *Fader*, May 25
- Farr, Kristin, "Grace in Her Space," *Juxtapoz Magazine* Spring Issue
- Wheeler, Andre, "Theresa Chromati is Creating a World Run by Carefree Black Women," *i-D*, January 11
- 2017 Russeth, Andrew, "Under the Paving Stones, the Beach: A Look Around the Untitled Art Fair," *Art News*, December 8
- Graver, David, "Miami Art Week 2017: Women Artists Address the Female Body," *Cool Hunting*, December 12
- 2016 Pangburn, DJ, "Turning BBW into a point of pride, Not a category of Porn," *The Creators Project*, December 27
- Mongo, Abdu, "Looking for Black Art in Baltimore," *Art Papers*, July 26
- Kalia, Philo, "The Beauty of Black Women: Theresa Chromati's Oppositional Framework," *Arts.black*, October 4
- Carroll, Angela, "Body Language and Black Blissful Worship," *Bmore Art*, September 28